

VENICE SURVEY

Studio Sergison
Accademia di architettura
Università della Svizzera italiana

Spring Semester 2026

Venice Survey



Introduction

We hold the position that invention is a necessary ambition in architecture, but it rarely emerges by spontaneous intuition. An architect can only hope to make a truly unique proposal after many years of study and reflection. Indeed, it is debatable whether true originality is achievable.

To help in understanding the task students undertook this semester, we invited them to undertake a survey of one seminal building in Venice. We believe that surveying existing buildings helps develop a deeper understanding of their qualities, a useful corrective to the belief that it is possible to come up with entirely original solutions.

The information recorded in the surveys produced by the students, and included in this catalogue, were drawn upon and referred to throughout the semester and to some extent informed the subsequent work.

Care was taken to draw the facade and understand the way it is organised. Also included is a precise photographic portrait that conveys the atmosphere of the building, its urban context and the qualities encountered.

- 1
Calle Luzzati
- 2
Calle Consorti
- 3
Calle Gian Battista Tiepolo
- 4
Calle de l'Asilo Mason
- 5
Fondamenta S. Gerardo Segredo
- 6
Calle Larga Ragusei



Lisa Cigarro Rodriguez
Sabe Krasniqi
Francesco Nanni
Alessandro Tonolli
Sibilla Veronesi







Alessandra Cimini
Melvin Mauricio Rodriguez
Camilla Rossi
Francesca Tagliabue







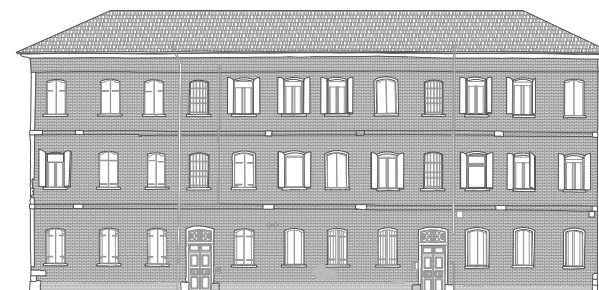
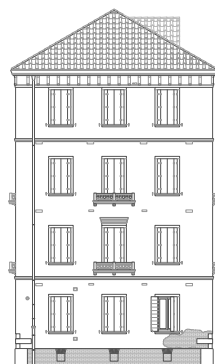


3 Calle Gian Battista Tiepolo

Francine Arango
Marti Colombo
Alina Drofa
Greta Nava



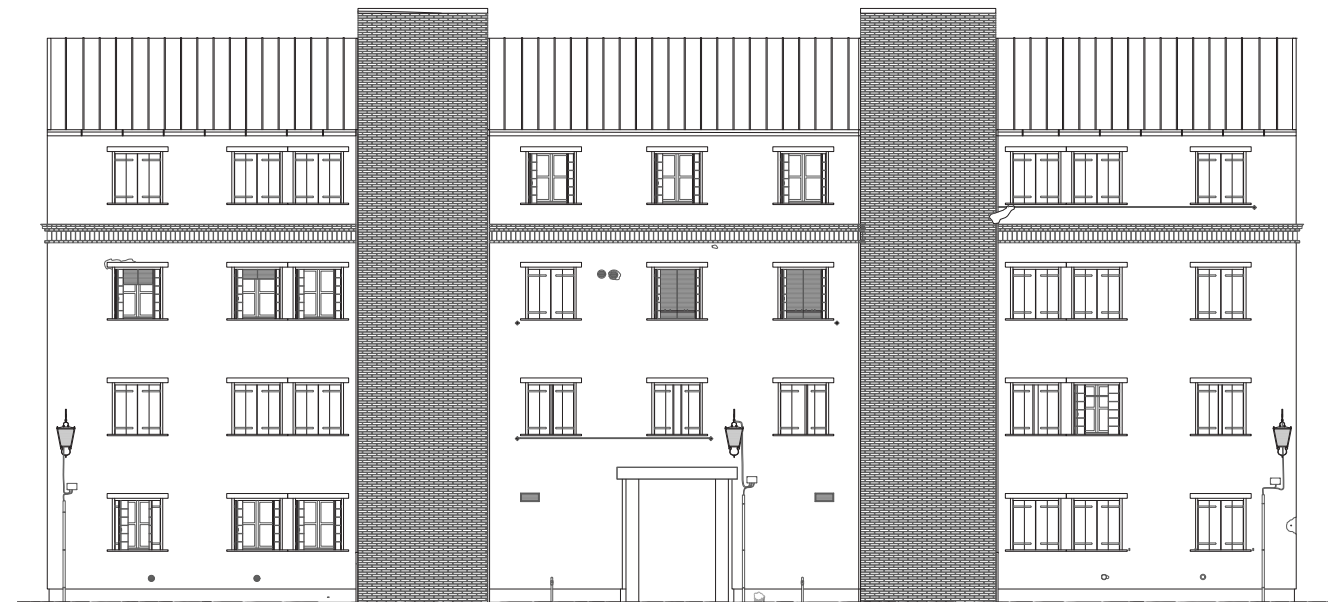




4 Calle de l'Asilo Mason

Alessandro Magnani
Amelie Clotilde Mantovani
Karina Kinga Rac
Nicolò Vago













5 Fondamenta S. Gerardo Segredo

Gianlorenzo Bertolero
Denis Gjoka
Eddie Zhichun Guo
Pietro Merati
Alfred Edmund James Mowse



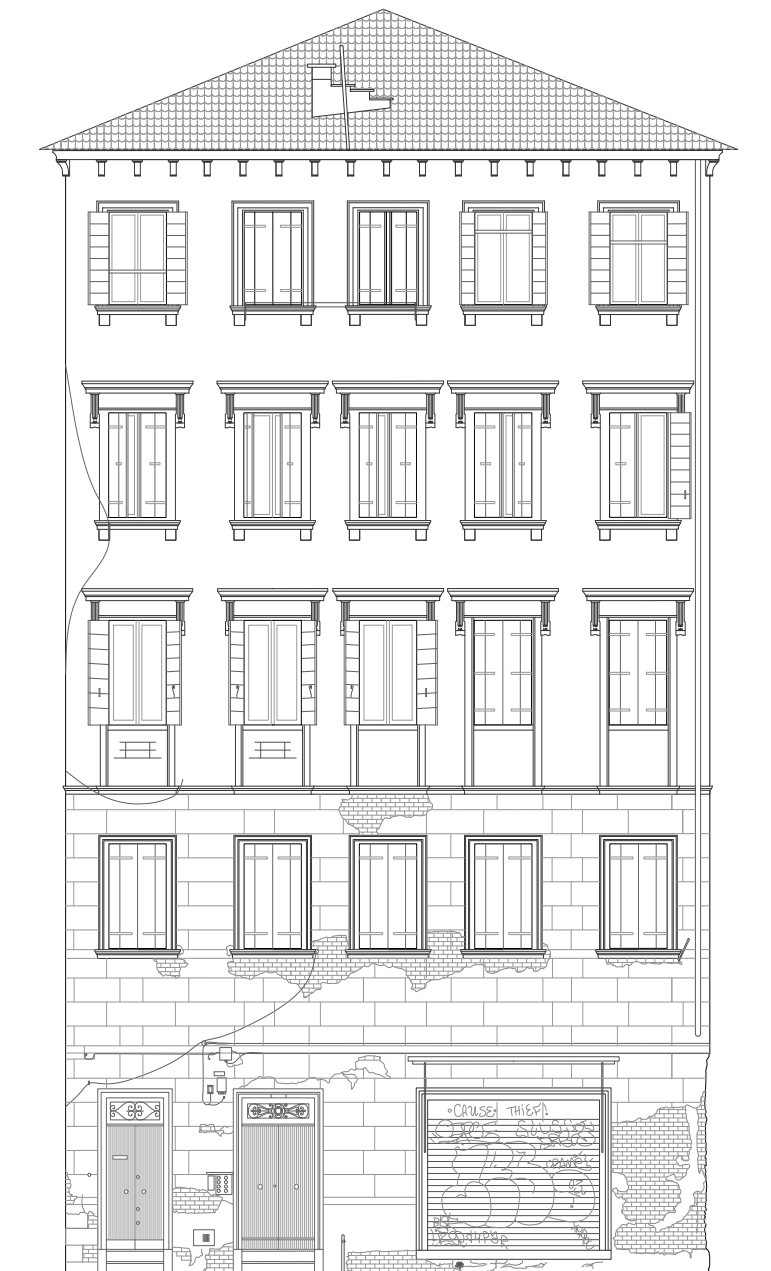


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Acknowledgements

Students

Alessandra Cimini
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Denis Gjoka
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Credits

Concept: Jonathan Sergison
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